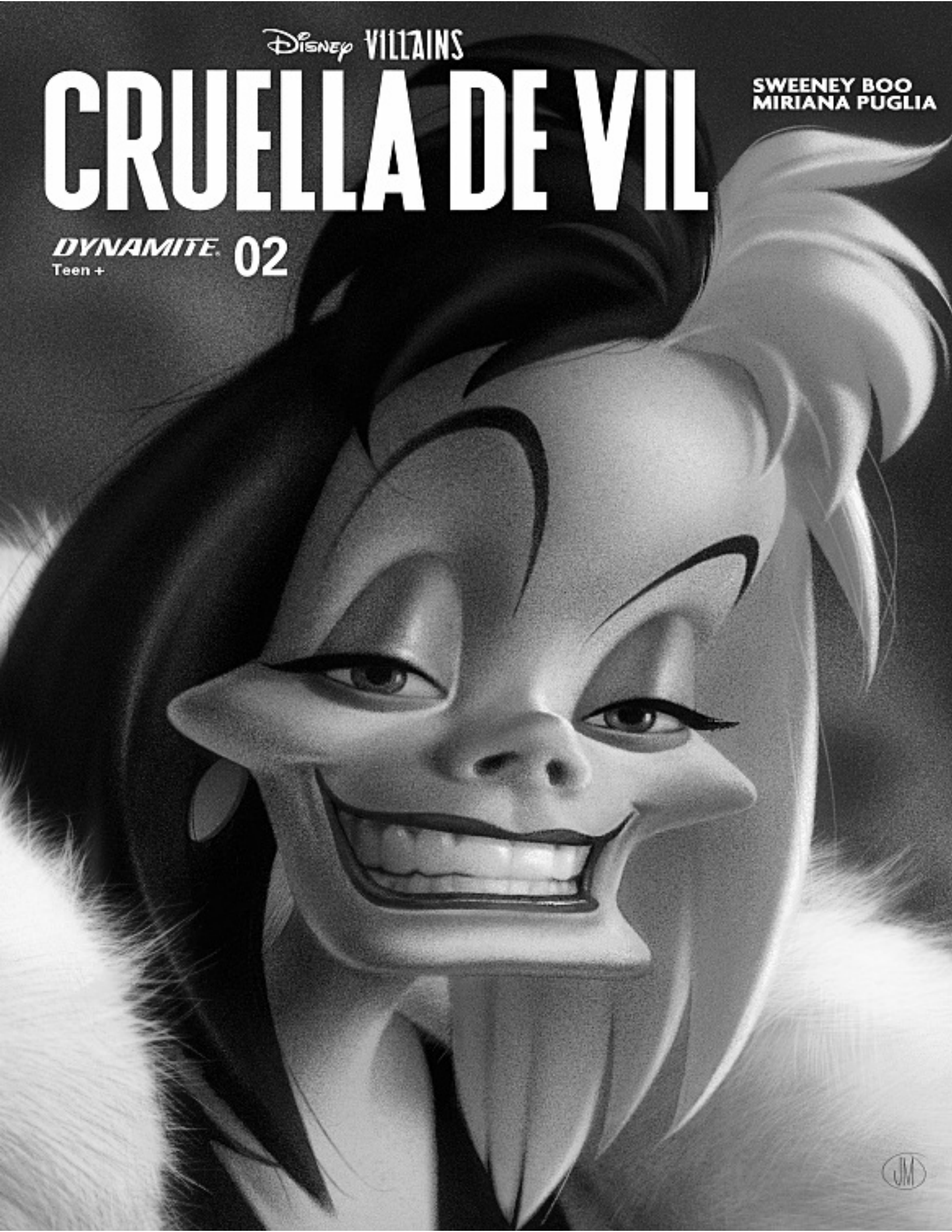
Disney VILLAINS

CRUELLA DE VIL

SWEENEY BOO
MIRIANA PUGLIA

DYNAMITE 02
Teen +



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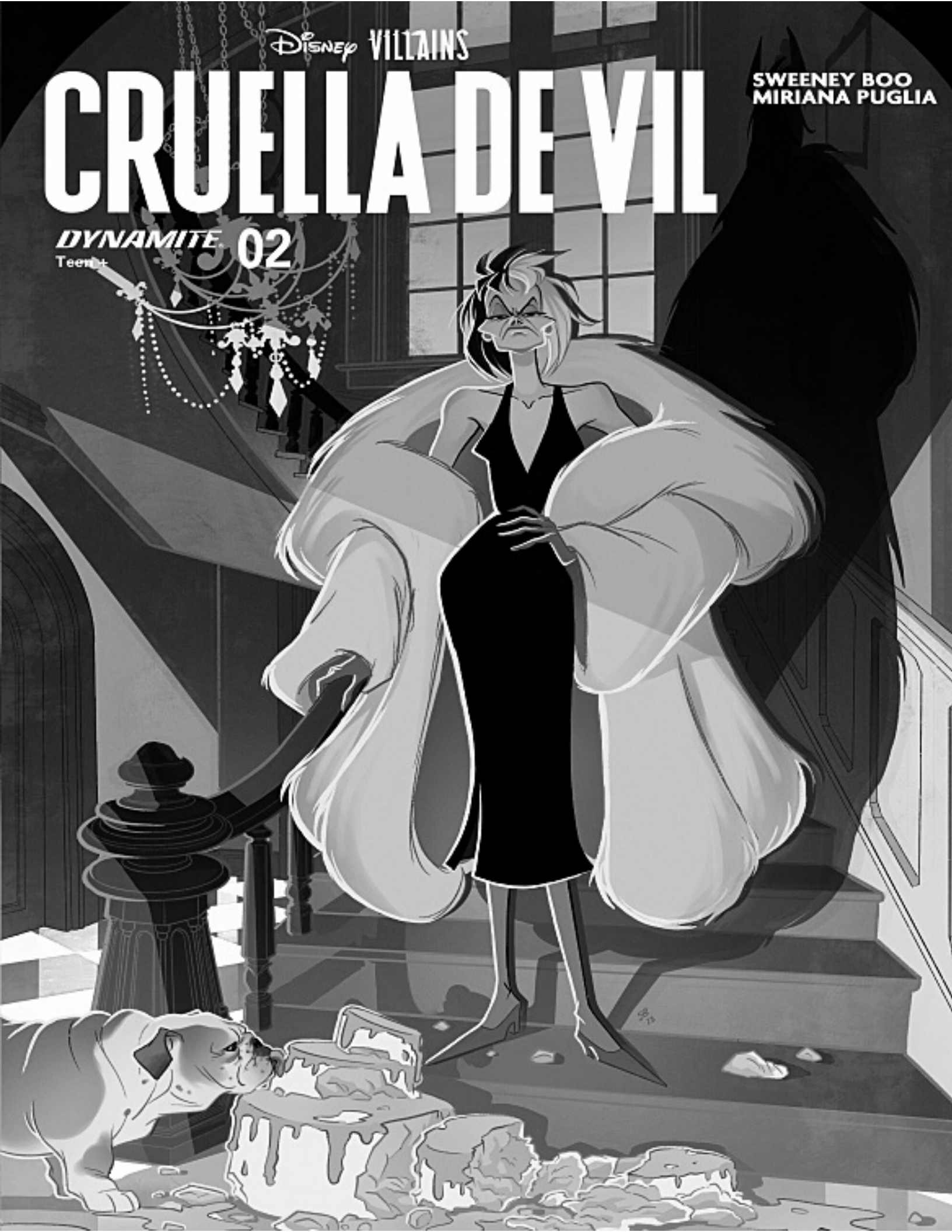

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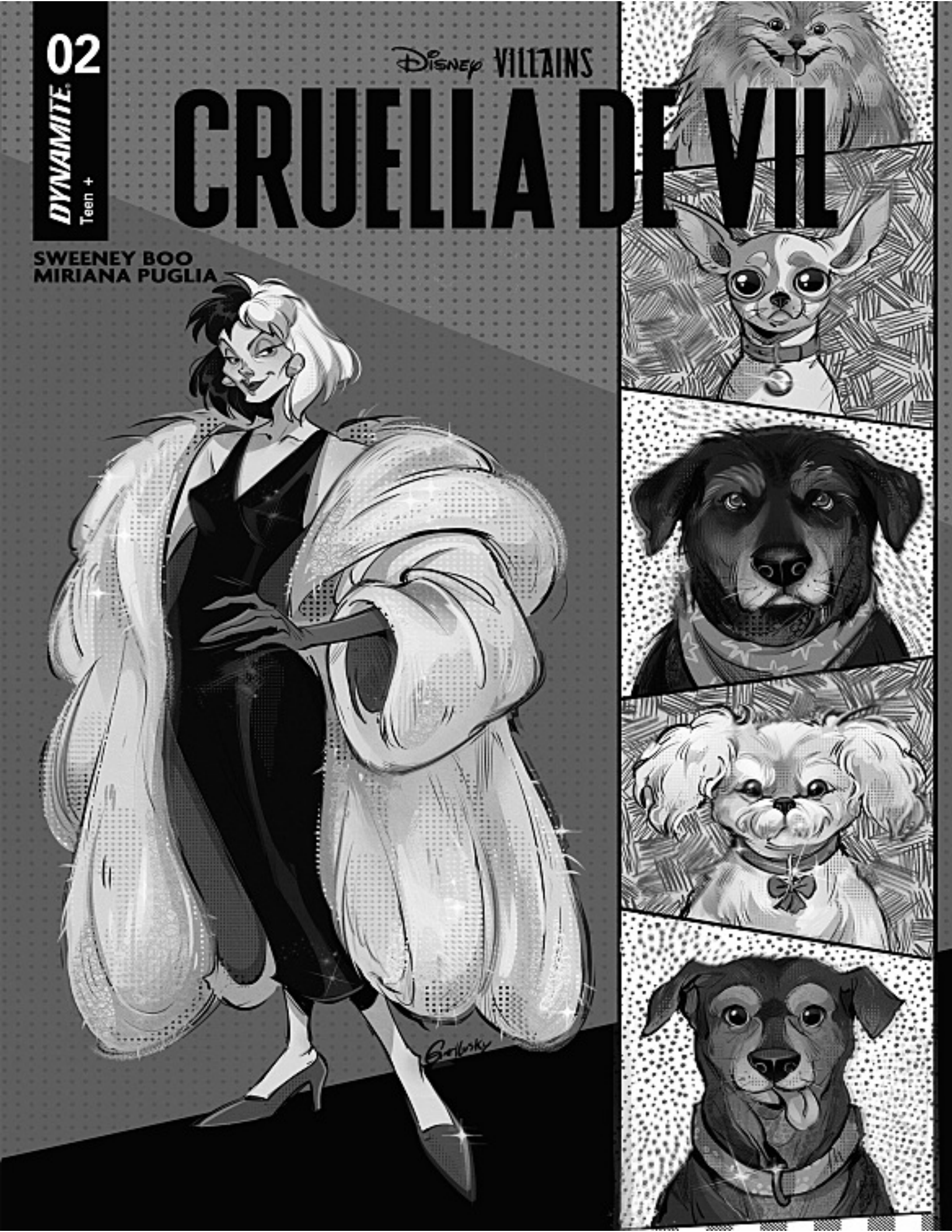

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REYNOLDS NEWS
and SUNDAY CITIZEN
Government of the People, by the People, for the People
LATE LONDON EDITION
No. 5733
February 10, 1959

CRUELLA DE VIL'S ILL-FATED PARTY

A Night of Canine Commotion

By Penelope Whiskertail

London, February 11, 1959

The opulent residence of Cruella De Vil, played host to a party that turned into a canine spectacle last night. What was meant to be a sophisticated soirée descended into chaos as a swarm of dogs infiltrated the premises, leaving attendees fleeing for safety and De Vil's mansion in disarray.

Witnesses describe the scene as resembling something out of a farcical theatre, with guests clambering onto furniture and dashing for cover. One attendee recounted the moment of horror, saying, "I was admiring the opulence when suddenly, dogs were everywhere! It was like a canine uprising! I've never seen anything like it in my life."

The events of the evening have called into question the sincerity of Cruella's proclaimed fondness for the four-legged companions as Ms. De Vil was seen struggling vehemently, using foul language, to free herself from the determined grip of persistent hounds. Leaving many of us pondering whether her relationship with canine companions these past couple of months was truly genuine or a well-executed ruse.

Cruella De Vil De Vil is seen struggling and furious as she attempts to disentangle herself from the clutches of determined hounds.

ORPINGTON NEWS SHOPPER
No. 1 — Wednesday, March 31, 1982
Distributed free to 29,000 homes in the Orpington area every week

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WE'RE MAKING NEWS!

AND HERES WHY

FIRST BREATH-

STATUS SEEKER?

SHOULD BRITAIN JOIN THE SPACE RACE?

Britain to launch own space programme

Britain to leave Eldo and Esro rocket work

Britain to Resign

=CRRSSH ///SSH=
YOU'RE TUNED IN TO THE BBC RADIO NEWS, WHERE EVERY STORY MATTERS!
OH BOTHER.
SORRY, JEFFERIES.
TOP OF THE MORNING TO YOU, DEAR READERS!
IT SEEMS WE'VE PIQUED YOUR INTEREST, AS YOU'RE STILL HERE!
FOLLOWING THE CALAMITY THAT UNFOLDED AT CRUELLA'S SOIREE...
...AND THE TRAGIC SQUANDERING OF WHAT APPEARED TO BE A SUMPTUOUS CAKE...

YOU'RE LIKELY PONDERING, "JEFFERIES, WHERE EXACTLY IS THIS NARRATIVE HEADED?"
"ARE YOU TRULY...GGGNNH... ATTEMPTING TO ELICIT SYMPATHY FOR POOR, POOR GGNNNH...
...CRUELLA DE VIL?"
WELL... HUFF...QUITE THE OPPOSITE, I DARE SAY!
AS THE SAYING GOES, WHAT ONE SOWS, ONE REAPS.
SHE'S ONLY BEGINNING TO TASTE THE FLAVOR OF HER OWN TONIC.
FOR THE DOGS HAVEN'T HAD THEIR LAST BITE YET.
NOT BY A LONG SHOT.
ARCHIBALD!

I AM MADE A MOCKERY, A BUFFOON!
TUNA FISH
TOMATO SOUP
OH MY LADY!
AS YOU'VE GRACEFULLY SAID BEFORE, ADVERSE PUBLICITY IS ONLY BUT A MERE TRIFLE.
THE CRUELLA OF YESTERDAY WAS A FOOL.
IT SOLELY HAS BEEN BAD PRESS.
THE YOUTH IS POURING OUT OF ME, ARCHIBALD.
LOOK AT THIS FACE!
PREPOSTEROUS!
YOU APPEAR NOT A DAY OLDER THAN 20!

YOU'RE AIMING TO UPLIFT ME WITH FLATTERY.
NOTHING BUT THE TRUTH.

THIS IS A SLIGHT STUMBLE, NOTHING YOUR LADYSHIP CAN'T HANDLE.
YOUR LOYAL ARCHIBALD WILL SWIFTLY MEND THIS DISARRAY.
IT WILL BE AS IF THE INCIDENT NEVER TRANSPIRED.

MEANWHILE, YOU CAN START ARRANGING YOUR CLOTHES FOR THE AUCTION.
I'VE ONLY JUST WOKEN UP, AND YOU'RE ALREADY TRYING TO BREAK MY HEART!

IT'S TIME TO BID FAREWELL TO THE OLD VERSION OF YOURSELF.
A SPLENDID AND STUNNING NEW CHAPTER AWAITS.
...IF YOU SAY SO.

THAT'S THE SPIRIT!

CLACK!
GOOD MORNING, MY LOVELIES!
OH, HOW I HAVE MISSED YOU.
MY SWEET TREASURES.
=SNIFF=

YOU ARE THE ONLY FRIENDS I EVER NEEDED!
HOW COULD I BEAR TO PART WITH ANY OF YOU?!

HMMM, THAT'S FOR THE MAYBE PILE.
YOU!
OH LOOK AT YOU!
PROMISE ME TO NEVER MAKE ANYONE ELSE LOOK FABULOUS BESIDES ME.
DING DONG!
YOU'RE A KEEPER.

AND I'LL DONATE... YOU.
I'M DOING VERY GOO--
DING DONG!

WHAT ON EARTH IS GOING ON!
DING DONG! DING DONG!

ARCHIBALD!

HER ACCENT'S LIKE MUSIC, A MELODY SO SWEET, WITH HER BY MY SIDE, LIFE'S A RHYTHMIC BEAT.
WE'LL WALTZ THROUGH THE STREETS, HAND IN HAND WE'LL GO. IN THIS BRITISH LOVE STORY, SHE'S MY CAMEO.

THE BLOOMIN' DOORBELL'S RINGING!

WHAT...

...IS THIS?

BEAT IT, YOU PESKY RAT!

OOOOHH, WHO'S THIS PRECIOUS LITTLE DARLING!

RUFF!
OOOUUCCHH!

AWAY WITH YOU!
YOU WRETCHED FIEND!

SLAM!
UGLY MONKEYS, THE LOT OF THEM!

DING DONG!
NOW THAT IS IT!

YOU'RE GONNA LEARN TO FLY!

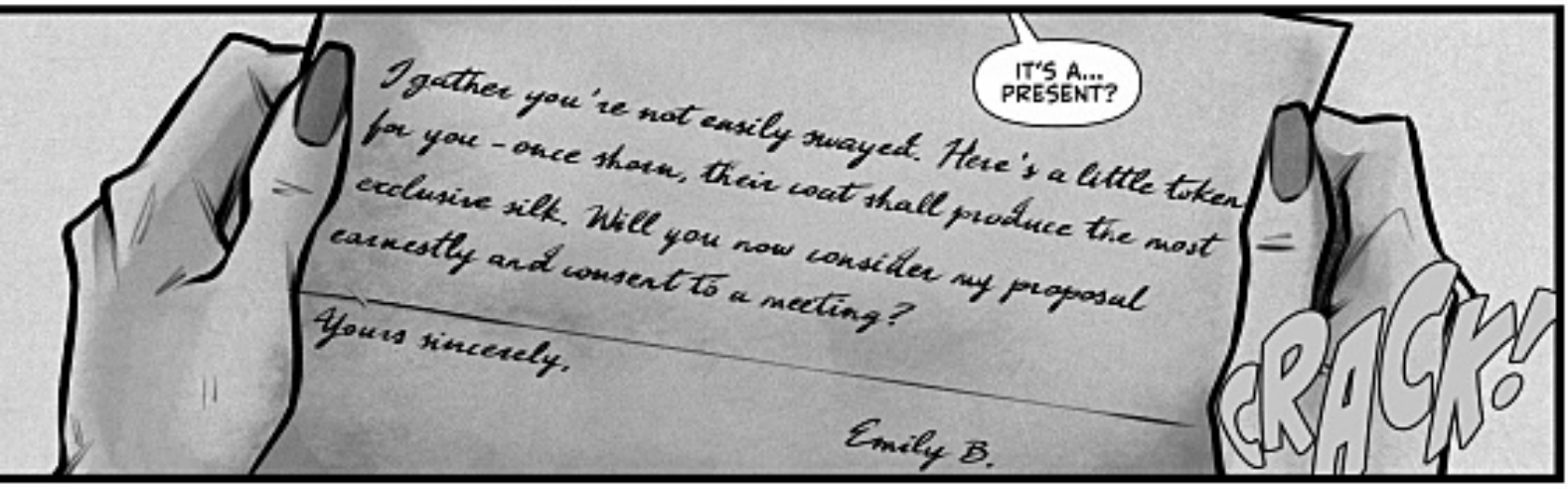
HI, I HAVE A DELIVERY FOR CRUELLA DE V...

OH, HELLO THERE!
YES, THIS IS SHE, DO COME IN.
LADS, BRING THE CRATE INDOORS...

FRAGILE
AND THIS IS FOR YOU AS WELL.
OH DEAR, OH..
MIND THE RUGS, PLEASE, THEY'RE MADE OF LUXURIOUS WOOL!

WHAT'S THE MEANING OF ALL THIS?
AH, SO YOUR EARS ARE FUNCTIONING?

ANOTHER EXTRAVAGANT ACQUISITION I WAS UNAWARE OF?


IT'S A... PRESENT?
I gather you're not easily swayed. Here's a little token for you - once shorn, their coat shall produce the most exclusive silk. Will you now consider my proposal earnestly and consent to a meeting?
Yours sincerely,
Emily B.
CRACK!

BLIMEY!
=BEEEHHEEHH=
HORSES?!

WHAT AM I TO DO WITH *HORSES?*
I RECKON THEY'RE GOATS.
SAME DIFFERENCE.

HOW *UGLY*.
THEY COULD BE MISTAKEN FOR A WORN-OUT RUG.
=BEEEHEEEH=

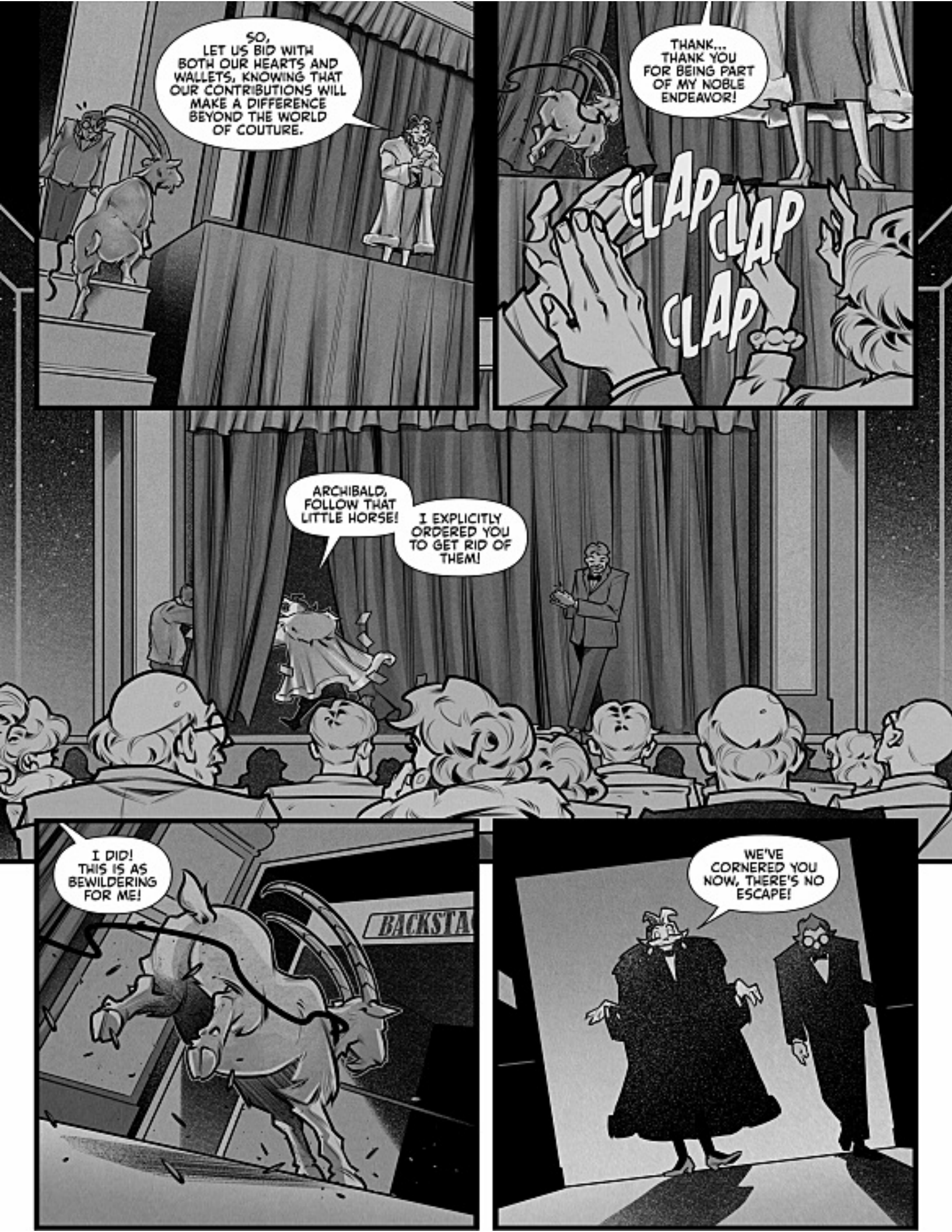
DO YOU HAVE ANY KNOWLEDGE OF THIS *EMILY B.*?
HOW WOULD I POSSIBLY KNOW!

THIS IS JUST ANOTHER ABSURDITY, A FOUL-SMELLING, CONTAMINATED GIFT.
KINDLY RID ME OF THESE SHABBY SCRAPS.

NNNNGGH... COME ON YOU...
OH, AND ARRANGE FOR GATESBURY HOUSE, WE SHALL HOLD THE AUCTION THIS AFTERNOON.
BEFORE I HAVE A CHANGE OF HEART.
DID YOU... ORGANIZE THE GARMENTS...?
I'VE AMASSED A SUBSTANTIAL STACK IN THE DRESSING ROOM.
YOU WON'T MISS IT.
ENSURE THESE CREATURES ARE NOWHERE TO BE SEEN BEFORE OUR DEPARTURE.
NNNGGH... VERY WELL... MA'AM!
=BEEHEEEEH=

Bloomsbury House, Notting Hill Neighborhood.
OOOH!
YOUR LADYSHIP, YOU'VE ARRIVED!
EVERYTHING IS PREPARED, YOUR OUTFITS, THE MODELS, ALL WAITING BACK-STAGE.
LOOK AT THESE VULTURES.
EAGER TO SNATCH MY TREASURES WITH THEIR GRUBBY HANDS...
AND HERE'S YOUR SPEECH!

AUCTION ROO
SPEECH?!
IT'S TIME TO GO!
I...!
WELL... HELLO.
LADIES AND GENTLEMEN, DISTINGUISHED GUESTS AND CONNOISSEURS OF STYLE.
TODAY, I STAND BEFORE YOU NOT JUST AS A FASHION ENTHUSIAST, BUT AS SOMEONE WITH A PASSION FOR, AHEM...ANIMALS.
AS WE GATHER TO APPRECIATE THE REMARKABLE PIECES FROM MY COLLECTION, LET'S REMEMBER THAT OUR LOVE FOR FASHION CAN ALSO TRANSLATE INTO MAKING A POSITIVE IMPACT.
HALF OF... HALF?
AHEM...HALF OF THE PROCEEDS FROM THIS AUCTION WILL BE DONATED TO A PET CHARITY, A CAUSE THAT RESONATES DEEPLY WITH ME.
OUR PETS BRING JOY, COMPANIONSHIP, AND UNCONDITIONAL LOVE INTO OUR LIVES--
--AND IT'S OUR RESPONSIBILITY TO GIVE BACK.


SO, LET US BID WITH BOTH OUR HEARTS AND WALLETS, KNOWING THAT OUR CONTRIBUTIONS WILL MAKE A DIFFERENCE BEYOND THE WORLD OF COUTURE.
THANK... THANK YOU FOR BEING PART OF MY NOBLE ENDEAVOR!
CLAP CLAP CLAP
ARCHIBALD, FOLLOW THAT LITTLE HORSE!
I EXPLICITLY ORDERED YOU TO GET RID OF THEM!
I DID! THIS IS AS BEWILDERING FOR ME!
BACKSTA
WE'VE CORNERED YOU NOW, THERE'S NO ESCAPE!

CLICK!
GASP!
MY TREASURES... MY...MY...
CALM YOURSELF, MY LADY!
I...I INSTRUCTED YOU TO GRAB ONLY FROM THE SMALLER STACK.
MY PRECIOUS BABIES... RUINED.

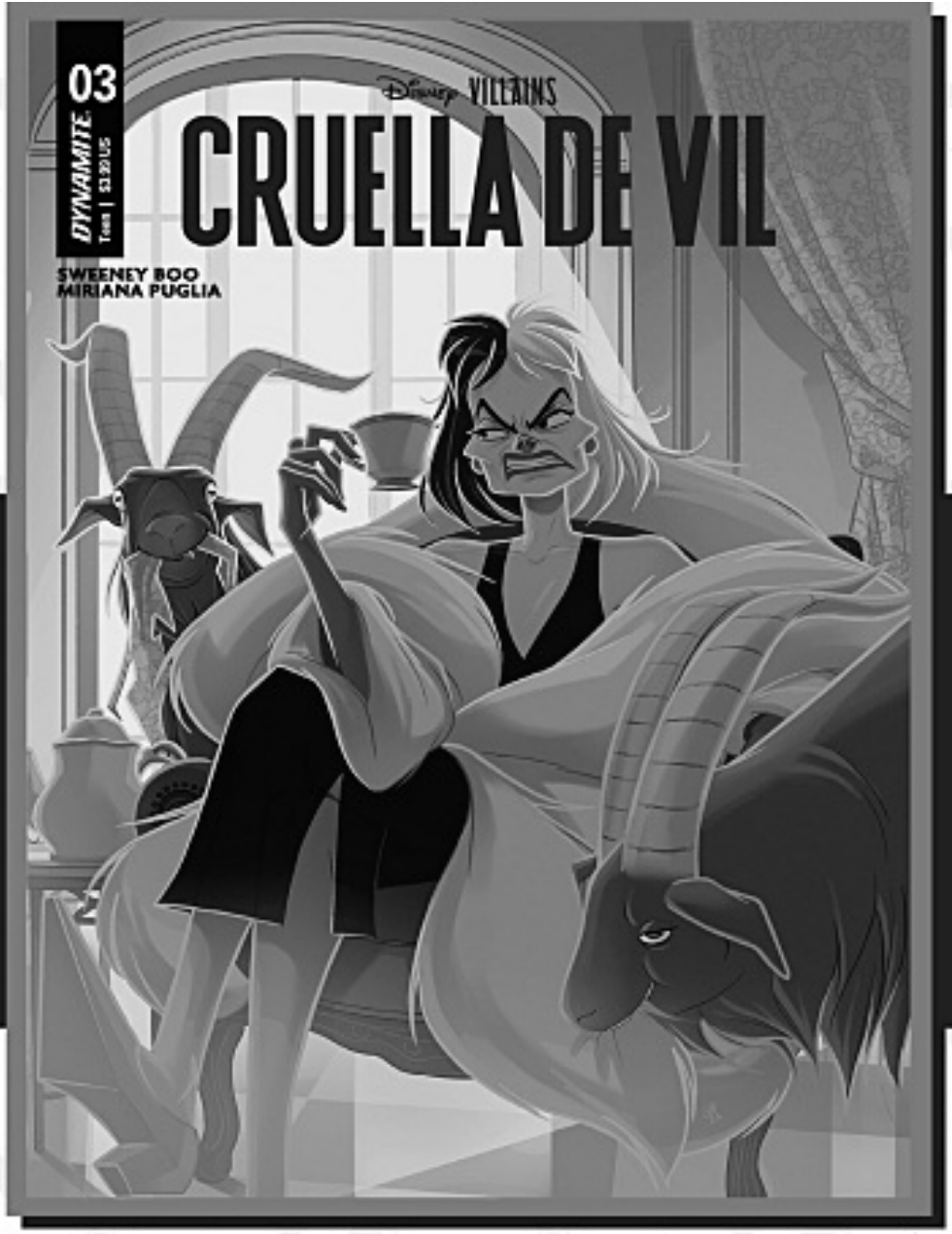
YOU DIDN'T PROVIDE CLEAR INSTRUCTIONS, SO I PRESUMED...!
YOUR PRESUMPTION WAS INCORRECT!
LADIES, GET A HOLD OF A PIECE! CHOP CHOP!
TWENTY THOUSAND POUNDS, TWICE FOR LOT NUMBER TWELVE!
AND NOW, LADIES AND GENTLEMEN, LET'S TURN OUR ATTENTION TO THE NEXT SET OF LOTS, THE EXCLUSIVE DE VIL PRIVATE FASHION COLLECTION.
OH MY!
WHAT ARE THESE?
I'VE REACHED THE END OF MY PATIENCE.
PACK ME UP AND SHIP ME OFF!

OH UM... WELL THIS IS VERY...UM.
GOOD HEAVENS! IS THAT... A GOAT?
OOOOHHH!
YOUR LADYSHIP!
THIS IS PURE GENIUS!

HOW AVANT-GARDE!
I AM FROM PARIS AND THIS TYPE OF FASHION IS *ONLY* STARTING TO COME ON THE STAGE.
THESE ARE THE KIND OF PIECES YOU ARE EXPECTED TO SEE ON THE RUNWAYS NEXT SEASON.
I CANNOT BELIEVE HOW AHEAD OF THE SARTORIAL CURVE MS. DE VIL IS!
I KNEW SHE WAS A FASHION CONNOISSEUR, BUT I AM SPEECHLESS.
I WOULD BE A FOOL NOT TO BID ON THEM ALL!
TWO THOUSAND POUNDS!
THREE THOUSAND POUNDS!
OH! YES! ALRIGHT!
TEN THOUSAND POUNDS!
FIFTEEN THOUSAND POUNDS!

WHO THE BLOODY BLAZES ARE YOU?!
EMILY BEZZLER.
FROM THE LOOKS OF THINGS, IT WOULD APPEAR THAT YOU RECEIVED MY GIFT.
To Be Continued...

NEXT ISSUE



Who is Emily Bezzler? Discover the stunning secrets of the infamous jewel thief that has an outsized interest in Cruella. What does Emily want with Cruella...and what does it have to do with GOATS!?

IN STORES MARCH!

WRITTEN BY **SWEENEY BOO**

ILLUSTRATED BY **MIRIANA PUGLIA**

COVERS FROM **JOSHUA MIDDLETON, GRETEL LUSKY, and SWEENEY BOO!**

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COVER GALLERY

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JOSHUA MIDDLETON

COVER B
ART BY
SWEENEY BOO

COVER C
ART BY
GRETEL LUSKY

COVER D
ACTION FIGURE
ART BY
MIRIANA PUGLIA

COVER E
10 COPY INCENTIVE
VIRGIN ART BY
SWEENEY BOO

COVER F
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VIRGIN ART BY
GRETEL LUSKY

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